



# The Three Little Pigs

## Discussion of a Narrative Text

Display the story *The Three Little Pigs* (page 4 of this discussion activity) on the interactive whiteboard, which will allow you to explore a simple, narrative text with pupils. Here pupils will be exposed to a narrative from a real book which will help them discover the various features of this genre.

### Teaching Steps

1. Use this resource as a guided reading experience.
2. Following this, engage in a discussion highlighting the features of a narrative text. You may like to use the questions detailed below.

### Questions

#### What is a Narrative?

1. What does this book do? Does it tell us how to make something or does it tell us a story?
2. What story does it tell us?
3. Do you think it is a true story or did someone make it up in their imagination?
4. Have you seen other books like this in the class library? Can you find them?
5. Have you any books like this at home? Would you like to bring them in?
6. Can you tell us the names of these stories?
7. What do you call someone who writes stories?

#### Parts of a Narrative – Title

8. What is written at the top of the page? This is called a title.
9. Do you think this is a good title for the story?
10. Can you think of another title?
11. Can you think of a silly title for this story?





## Parts of a Narrative – Setting the Scene

### When? Where? Who?

12. When did the story take place?
13. Where did this story take place?
14. Who did we meet in the story?
15. Do you know what the people in stories are called?
16. If the author left the characters out of the story, would it make sense?
17. If the author didn't tell people where the story happened, would it make sense?

So, when we write a story we must include 'where?', 'when?' and 'who?'. This is called setting the scene.

18. We can use pictures to help us remember all the parts to a story. Show the class the accompanying flashcards (these are accompanying this lesson) Can you guess what they are?

When



Where



Who



19. Did we use these when we wrote something else this year? [When writing our news / recount.]

## Parts of a Narrative – Initial Event / Problem / Resolution

20. What happened first to the three little pigs?
21. Did the three little pigs have a problem? What was that?
22. How did the three little pigs decide to sort this problem out? What did they do? [Stories always tell us how people figured out the problem they were facing.]





**23.** If you had to make up a story using your imagination, what would you write about?

### Follow-up

Pupils could be exposed to a range of narratives during story time over the coming weeks. These could include – fairy tales, stories, picture books, comics, legends and fables. To tie in with the Aistear Theme, 'The Estate Agents', story books revolving around homes could be displayed. For example: *The Three Little Pigs* and *Goldilocks and the Three Bears*. Pupils could browse these when finished their work and during playtime or wet breaks.



# The Three Little Pigs



Once upon a time, three little pigs left their mother and their home in order to seek their own fortunes and to build their own houses.



The three little pigs gathered materials for their houses. The first little pig chose to build his house from straw, the second little pig chose to build his house from sticks and the third little pig chose to build his house from bricks.

Suddenly, the big bad wolf came upon the first little pig's house. He knocked on the door. 'Little pig, little pig, let me come in! Or I'll huff and I'll puff and I'll blow your house down!' called the wolf. The little pig felt safe in his house so he shouted back, 'Not by the hair on my chinny chin chin!'.



So the wolf huffed and he puffed and he blew the house down. The little pig escaped and ran to his brother's house of sticks.

The wolf followed – excited that he might get to eat two little pigs.

‘Little pigs, little pigs let me come in!’, he called, ‘or I’ll huff and I’ll puff and I’ll blow your house down!’

‘Not by the hair on our chinny chin chins!’, the two little pigs called back.



The wolf huffed and he puffed and he blew the house down. The two little pigs raced to their brother’s house of bricks.

The wolf followed them and once he reached the house he began to shout, 'Little pigs, little pigs let me come in! 'Or I'll huff and I'll puff and I'll blow your house down!'

'Not by the hair on our chinny chin chins!' the three little pigs shouted back.



The wolf huffed and he puffed and he huffed and he puffed but he could not blow the house down! The wolf was really hungry and angry that he hadn't gobbled up any little pigs yet.

He decided to climb down the chimney instead of blowing down the house!

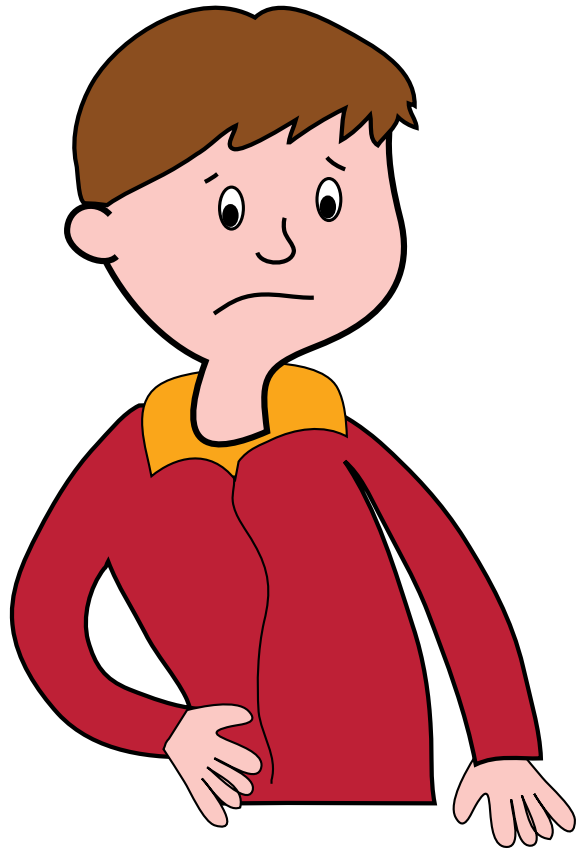
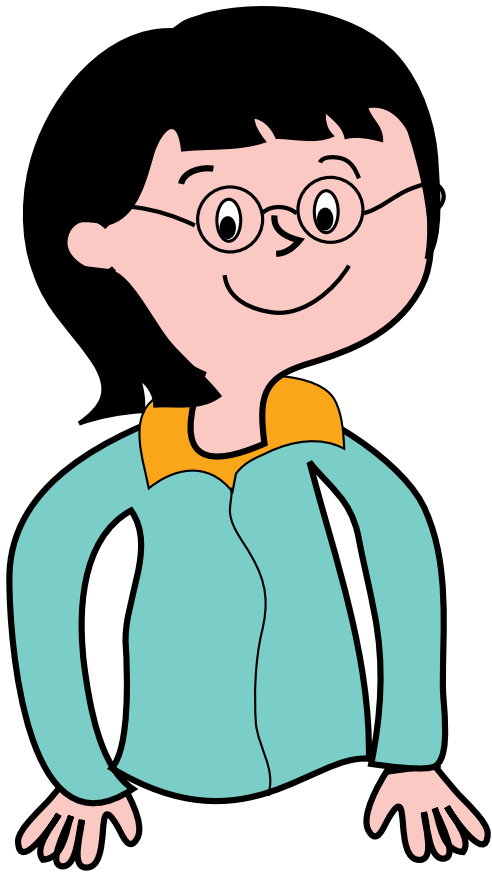


The three little pigs saw that the wolf was climbing up on to the roof, they figured out that he would come down the chimney, so they lit a roaring fire and put a pot of water on top of it.



**SPLASH!** The wolf came down the chimney but he fell straight into the pot of boiling water! ‘YEOW!’ he roared as he leaped up and ran straight out of the house and far, far away!

The three little pigs never had any trouble from him again and they all lived happily ever after.



who?



where?



when?